

Scope and Sequence

	CONTENTS	OBSERVE
MY BODY	<ul style="list-style-type: none"> • The human figure • Body awareness • Human expression through comic strips • Artists and their works • Symmetry • Framing and the use of graphic space • Geometric shapes as a prerequisite for figure drawing • Color • Drawing techniques 	<ul style="list-style-type: none"> • Observation and recognition of the human figure • Observation of the use of color and blots through works of art • Facial expression illustration • Introduction to the axis of symmetry • Observation of importance of small external elements in changing human expression • Development of dialogue regarding creative experiences
ANIMALS	<ul style="list-style-type: none"> • Drawing animals • Geometric shapes as a prerequisite for figure drawing • Color application • Visual and tactile textures • Creativity through free expression • Volume • Fine art techniques: drawing, painting and collage 	<ul style="list-style-type: none"> • Observation of animal body structure and posture • Exploration of color with different types of paints using distinct media • Exploration and analysis of new color combinations and shades for aesthetic purposes • Development of dialogue regarding creative experiences • Recognition and drawing of basic geometric shapes
LANDSCAPES	<ul style="list-style-type: none"> • Landscape elements • The environment in artistic representations • Arrangement of graphic space • Lines and weaves • Color range and harmony • Objects in perspective: foreground and background • Perspective • Interpreting images • Free expression • Volume 	<ul style="list-style-type: none"> • Observation of the environment and practice with perspective • Aesthetic appreciation of natural and urban environments • Exploration and analysis of new color combinations and shades for aesthetic purposes • Selection and exploration of materials and techniques • Visual perception of volume • Exploration of distance • Step-by-step creation of landscape elements

EXPRESS AND CREATE	LINGUISTIC COMPETENCE
<ul style="list-style-type: none"> • Use of distinct forms of expression • Step-by-step creation of the human figure • Comic character creation • Comic strip creation • Three-dimensional work in the perception of volume 	<ul style="list-style-type: none"> • Vocabulary: parts of the body, hair colors and textures, feelings, expressions of happiness, clothes • Structures: <i>Wh</i>-questions, verb <i>to be</i>, <i>yes/no</i> questions, negation, simple present, present continuous • Songs: “Head and Shoulders,” “We Can Do Most Anything”
<ul style="list-style-type: none"> • Representation of animals through various fine art techniques • Creation of works through use of a tangram • Use of basic creative techniques for expressive and aesthetic purposes • Creation of textured collages and artwork • Three-dimensional crafts work 	<ul style="list-style-type: none"> • Vocabulary: animals, colors, the sea, animal habitats • Structures: Unit 1 structures, comparative form: <i>nearer/farther</i> • Rhyme: “Rhinos Are Big” • Song: “I Have a Dog, I Have a Cat”
<ul style="list-style-type: none"> • Use of various elements to construct a visual message • Creation of photo landscapes • Use of lines in landscape drawing • Creation of landscapes using cutouts • Use of pencil pressure to depict proximity and distance • Construction of a three-dimensional castle 	<ul style="list-style-type: none"> • Vocabulary: landscape elements, flowers and trees, the countryside and the city, the street, the sea and the forest • Structures: Units 1 and 2 structures, prepositions of location and manner • Songs: “Hi There,” “Row your Boat”